

Subject	Music
Specification	Eduqas
Recommended Revision Guides	CPG Revision Guide with Audio: https://www.cgpbooks.co.uk/secondary-books/gcse/music/muws41-gcse-music-wjec-eduqas-complete?srsId=AfmBOorpKz4TLWEVA41GROFM14YzdLXl1h3KrX8BOCFXh3dmXK25Xt1l&aliaspath=%2fSecondary-Books%2fGCSE%2fMusic%2fMUWS41-GCSE-Music-WJEC-Eduqas-Complete
Recommended websites and other resources	Digital Knowledge Organizers: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1508 Digital Exam Walk Throughs: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1496

Areas of Study

Area of Study 1: Musical Forms and Devices
Area of Study 2: Music for Ensemble
Area of Study 3: Film Music
Area of Study 4: Popular Music

Area of Study 1: Musical Forms and Devices

Focus Piece: JS Bach's Badinerie, from his Orchestral Suite No. 2 in B minor
- Forms and devices are of fundamental importance in musical composition, and many of the common musical forms and devices used by composers today have their origin in the Western Classical Tradition. - The music of the Baroque, Classical and Romantic eras provides the context for a study of binary, ternary, minuet and trio rondo, variation and strophic forms. Learners are encouraged to engage with a variety of music from the prescribed eras, through a range of performing, composing and appraising activities. - They are also encouraged to make links between music they listen to, pieces they perform and their own compositions, as well as music by composers from the twentieth and twenty-first centuries who use these forms and devices.
You will be asked TWO sets of questions for this Area of Study. One will focus on Badinerie, and another on an unheard piece. - The Badinerie questions will focus on all aspects of the piece, such as its structure (including identifying sections using a score), tonality, key signatures, all modulations within the piece, intervallic questions, the musical elements, clefs, chords and cadences. - The second question will be an unheard piece, and will ask broader questions, such as spotting the structure, musical era, tonality, harmony, texture and instrumentation of the piece in question.

Area of Study 2: Music for Ensemble

No focus pieces for this Area of Study
- Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music, learners will consider how music is composed for small groups of instruments and voices. - Learners will also consider how texture is manipulated and they are encouraged to use small instrumental/vocal groupings in their own music. - Learners are required to perform as part of an ensemble, and through this to actively engage with ensemble music, understanding the relationship between performers on the stage and the audience.
You will be asked TWO sets of questions for this Area of Study. Both questions will focus on unheard pieces. - Both sets of questions may explore aspects such as tonality, instrumentation, texture, time signature, structure, sonority, cadences, degrees of the scale, key signatures, compositional devices and intervals. - This set of questions may also include a musical notation task where the student will need to complete a missing rhythm or melody in a portion of notated music.

Area of Study 3: Film Music

No focus pieces for this Area of Study
- Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. - Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to

create mood and atmosphere through engaging with the story of the film.

You will be asked TWO sets of questions for this Area of Study. Both questions will focus on unheard pieces.

- Both sets of questions may explore aspects such as tonality, instrumentation, texture, time signature, structure, sonority, cadences, degrees of the scale, key signatures, compositional devices and intervals.
- This set of questions may also include an extended writing task, where the student will need to describe how SIX musical elements are used in relation to the effects on the listener that the film composer wishes to create.

Area of Study 4: Popular Music

Focus Piece: Toto's Africa

- Through this area of study learners are encouraged to explore the musical idioms associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre.
- Learners are also encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music.

You will be asked TWO sets of questions for this Area of Study. One will focus on Africa, and another on an unheard piece.

- The Africa question will focus on all aspects of the piece, such as texture, instrumentation, key signatures, chord progressions, the key differences between sections, and the overall structure of the piece including identifying sections within the piece.
- The second question will be an unheard piece, and will ask broader questions, such as spotting cadences, musical events in relation to lyrics, differences between versions of the extract, the style of the piece, instrumentation, time signatures and rhythmic features of the piece.