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Subject	English Language & English Literature
Specification	Edexcel
Recommended Revision Guides	CGP or York Notes
Recommended websites and other resources	GCSEPOD, YouTube (https://www.youtube.com/@gemmawilderspin2011)

Topic: English Language Paper 2 **Non-Fiction and Transactional**

Subcategories of topic	What you need to know
Q1 & 2: Identify information (2+2 marks)	Read TEXT ONE 'From lines 1-3, identify two words or phrases which show...' 'From the extract, identify two words or phrases that show...'
Q3: Analysis of language and structure (15 marks)	'In the extract, how does the writer use language and structure to show Support your views with reference to the text.'
Q4 & 5: Identify information (1+1 mark)	'Read TEXT TWO 'From lines 1-3, identify one words or phrases which shows...' 'From lines 6-9 identify one word or phrases which shows...'
Q6: Evaluation (15 marks)	'In this extract, there is an attempt to create tension. Evaluate how successfully this is achieved.' (SPITE – Setting, People, Ideas, Themes, Events)
Q7: Comparison (a) 6 marks (b) 14 marks	(a) Identify three similarities between the two texts (3 separate points with 2 quotes, one from each text) (b) Compare the way the writers present their perspectives (thoughts, feelings and ideas)
Q8/9 Choose one of the non-fiction writing tasks	*You will be given a choice of two topics to write about in a specific format, e.g. a letter, speech, article, review or section of a guidebook. *Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

Topic: English Literature Paper 1 : Macbeth

Subcategories of topic	What you need to know
Section A – Macbeth	Part (a) Response to a section of the text. Analyse the form, language and structure (20 marks) Part (b) Whole text response to a character or theme with reference to contextual influences. (20 marks)
Characters	Macbeth, Lady Macbeth, Duncan, Banquo, The Witches, Macduff, Malcolm,
The plot	Use a narrative arc or timeline to plot the key events. Make sure you know at least 5 key moments across the play.
Themes	Reputation, violence / murder, suspense / terror / horror, fear, Kingship, guilt, secrecy, pride / ambition, madness, blood, symbols, the supernatural, marriage / relationships

The Modern Text:

	Lord of the Flies
Characters	Jack, Ralph, Simon, Piggy, SamnEric, The Beast, The Littluns, Roger, The Choir / Hunters
Themes	Power / Authority, Social Responsibility, Human Nature, Equality / Democracy, Good vs Evil, Civility / Savagery, Leadership, Violence, Fear, Innocence, salvation
Symbols	The Conch, The Fire, The scar, The Beast, Blood, The island, Castle Rock, Piggy's Specs, Jack's knife, The 'mask' / face paint, Uniform / clothing, The Mountain
Context	Golding served in WW2. He was then a teacher Sinking of the Bismark Freudian theory Maslow's Hierarchy of needs Threat of nuclear war. Thomas Hobbes, Jean-Jacques Rosseau and John Locke' philosophical theory